

Summer Reading Assignment for Rising 5th Graders

Student Name		

Dear Parents,

more room.

Summer reading for rising 5th graders corresponds with 5th grade topics of study for language arts. **Students may choose any book, fiction or non-fiction, that relates to one of the four topics below.** See the end of this document for some book recommendations and the opportunity to add to your child's classroom library. The reading and the assignment are due by Monday, August 10, 2020.

Topic (please circle):Cultures in Conflict (Native Americans/Westward Expansion)
Word Play
The Civil War
Breaking Barriers through Sports

Book Title and Author:

Directions: Share your knowledge about the book you chose by answering the questions below. Notice that some of the questions are for non-fiction books, some of the questions are for fictional books, and some questions apply to both fiction and non-fiction. Answer the questions labeled BOTH and the questions that apply to the type of book you chose, either fiction or non-fiction. Feel free to use your own paper if you need

Optional: Get creative! If you choose, create a picture, make a video, or write a poem or song based on your summer reading book.

WONDED

WONDER			
(Answer the questions from this section BEFORE reading the book. The questions in the other sections are to be answered AFTER reading the book.)			
BOTH Why did you choose this book?			
BOTH What do you notice and wonder about this text by looking at the cover and skimming through the pages?			
ORGANIZE			
NON-FICTION Pick one interesting topic that the author presents about the topic. How is the information organized to make it easier to understand?			

FICTION Choose three important actions of characters in the story. How does each action add to the story?			
	REVEAL		
NON-FICTION What are two important facts that you learned about the topic?			
FICTION Choose one character in the story and think about his or her point of view. Do you agree with what this character says and does in the story? Explain your thinking.			
	DISTILL		
NON-FICTION What other information would you like to know about the topic you read about in this book?			
FICTION What is one of the lessons that the main character learns in the story? Provide evidence from the text to support your answer.			
KNOW			
BOTH How has this book changed the way you think about the topic that you chose?			
BOTH Would you recommend this book to a friend? Why or why not?			

In fifth grade language arts, students will have four major modules of study. Below is a list of books for independent reading that support the content or theme of each of these modules. These books would be excellent choices for summer reading. Most of them are available at public libraries. If you do choose to purchase one of these books, your child's teacher would greatly appreciate a donation of any of these titles to add to the classroom library so that other students may have the opportunity to read the book.

MODULE 1 Cultures in Conflict

Biography

• (N/A) Sacajawea, Joseph Bruchac

Historical Account

- (610L) Trail of Tears, Joseph Bruchac
- (850L) A History of US: The New Nation: 1789-1850, Joy Hakim
- (890L) How We Crossed the West: The Adventures of Lewis and Clark, Rosalyn Schanzer
- (1050L) Only the Names Remain: The Cherokees and the Trail of Tears, Alex W. Bealer

Novel

- (690L) Seaman's Journal: On the Trail with Lewis and Clark, Patricia Eubank
- (790L) Zia, Scott O'Dell
- (820L) Sing Down the Moon, Scott O'Dell
- (860L) Julie of the Wolves, Jean Craighead George
- (970L) The Birchbark House, Louise Erdrich
- (1000L) Island of the Blue Dolphins, Scott O'Dell
- (N/P) Salt: A Story of Friendship in a Time of War, Helen Frost

Stories

- (1160L) As Long as the Rivers Flow: Stories of Nine Native Americans, Paula Gunn Allen and Patricia Clark Smith
- (N/A) American Indian Stories, Zitkala-Sa

MODULE 2 Word Play

Historical/Scientific/Technical Accounts

- (590L) The Right Word: Roget and His Thesaurus, Jen Bryant and Melissa Sweet
- (AD820L) A River of Words: The Story of William Carlos Williams, Jen Bryant and Melissa Sweet

Novel

- (660L) The Dreamer, Pam Muñoz Ryan and Peter Sís
- (720L) The BFG, Roald Dahl
- (720L) Rain Reign, Ann M. Martin

Poetry

(NP) Lemonade and Other Poems Squeezed from a Single Word, Bob Raczka

Picture Book

(NP) C B D!, William Steig

MODULE 3 The Civil War

Historical Account

- (980L) Chasing Lincoln's Killer, James Swanson
- (N/A) Gardner's Photographic Sketchbook of the Civil War, Alexander Gardner

Novel

- (760L) Red Moon at Sharpsburg, Rosemary Wells
- (810L) Bull Run, Paul Fleischman
- (820L) With Every Drop of Blood, James Collier and Christopher Collier
- (860L) How I Found the Strong, Margaret McMullan
- (950L) The Mostly True Adventures of Homer P. Figg, Rodman Philbrick
- (1000L) Soldier's Heart, Gary Paulsen
- (1070L) Elijah of Buxton, Christopher Paul Curtis
- (1100L) Across Five Aprils, Irene Hunt

Stories

- (1160L) Civil War Stories, Ambrose Bierce
- (NP) Unspoken: A Story from the Underground Railroad, Henry Cole

MODULE 4 Breaking Barriers

Biographies

- (580L) America's Champion Swimmer: Gertrude Ederle, David Adler
- (610L) A Splash of Red: The Life and Art of Horace Pippin, Jen Bryant
- (AD730L) Wilma Unlimited: How Wilma Rudolph Became the World's Fastest Woman, Kathleen Krull
- (800L) Who Was Roberto Clemente?, James Buckley, Jr.
- (800L) Roberto Clemente: Pride of the Pittsburgh Pirates, Jonah Winter
- (810L) Ada Lovelace, Poet of Science: The First Computer Programmer, Diane Stanley
- (AD880L) Jesse Owens: Fastest Man Alive, Carole Boston Weatherford
- (1060L) Babe Didrikson Zaharias: The Making of a Champion, Russell Freedman
- (N/A) Six Dots: A Story of Young Louis Braille, Jen Bryant

Historical Accounts

- (1280L) Wheels of Change: How Women Rode the Bicycle to Freedom (With a Few Flat Tires Along the Way), Sue Macy
- (N/A) Mr. Matisse and His Cutouts, Annemarie van Haeringen

Novels

- (AD700L) The Bat Boy and His Violin, Gavin Curtis
- (730L) In the Year of the Boar and Jackie Robinson, Bette Bao Lord

Stories

(870L) America Street: A Multicultural Anthology of Stories, Anne Mazer